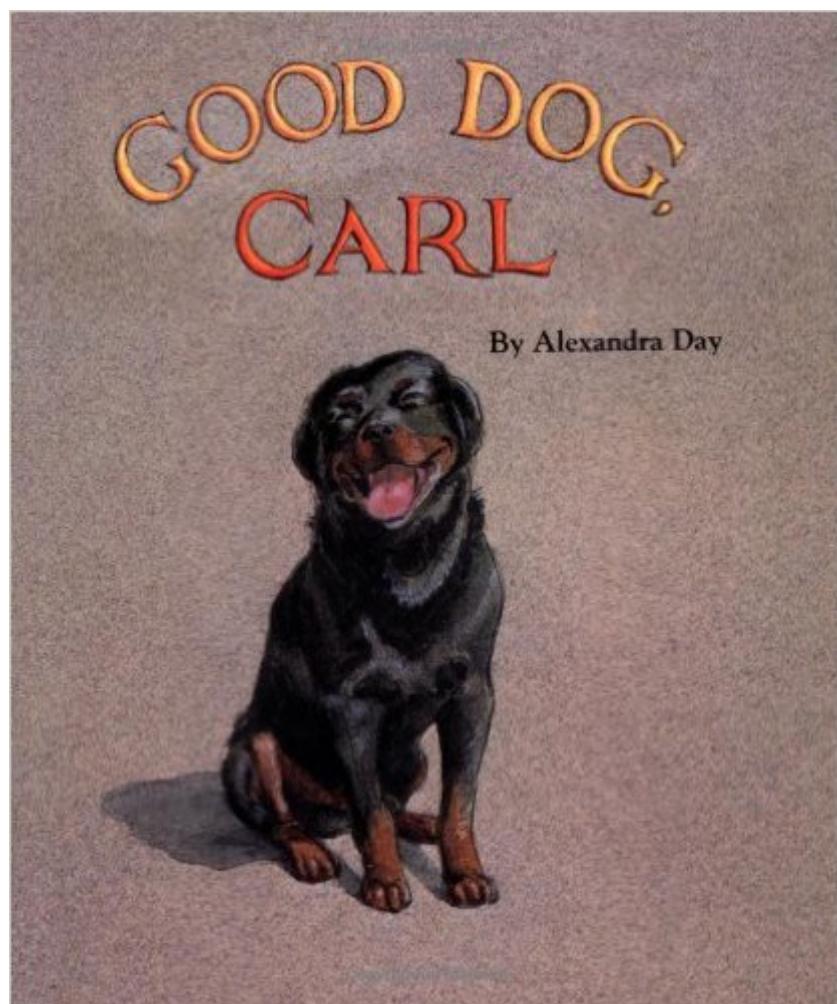


The book was found

Good Dog, Carl



Synopsis

This is a tale of timeless appeal--the original Carl book. Its pictures are so vivid and alive that hardly a word is needed to tell the story. An infant is left in the care of a dog while Mother is out. The two get into all sorts of mischief, but trusty Carl puts everything in order in time for Mother's return. Full color.

Book Information

Series: Carl

Hardcover: 40 pages

Publisher: Simon & Schuster Books for Young Readers; 1St Edition edition (May 1, 1991)

Language: English

ISBN-10: 0671752049

ISBN-13: 978-0671752040

Product Dimensions: 7.5 x 0.3 x 8.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (305 customer reviews)

Best Sellers Rank: #35,184 in Books (See Top 100 in Books) #27 inÂ Books > Children's Books > Growing Up & Facts of Life > Family Life > Babysitting #147 inÂ Books > Children's Books > Animals > Pets #319 inÂ Books > Children's Books > Animals > Dogs

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

As a children's librarian, I, too, am absolutely outraged about this book! I am outraged that so many people have so little ability to separate reality from fantasy. Folks, if this book is causing problems in your home, may I suggest that you also avoid Amelia Bedelia (dumbest maid in the world), "Cloudy with a Chance of Meatballs", ALL the Miss Nelson books, The Stupids and, as your child grows up, toss ALL fantasy novels straight out the window. (Goodbye, Dorothy! Goodbye, Chet Gecko!) Of course, for all I know, the people worrying about Carl being left alone to mind a baby actually DO inhabit a world where maids actually draw a picture of the bath when asked to draw a bath, it really DOES rain spaghetti, teachers can fool their students with simple disguises, people are as dumb as the Stupids, animals talk and tornados really do carry little girls away over the rainbow. In which case, instead of being outraged, I am either very jealous or very scared. For everyone else, Carl is a riot to read, cute as can be and your child will have a giggle imagining that a baby and a dog could

REALLY get up to that much trouble.

Five years ago, my sister-in-law tried to convince me that a book about a dog - a rottweiler, no less - who babysits when mother goes out was "wonderful". I was skeptical (at best). (Let me get this straight: the mother puts her baby in the crib and tells the DOG to take care of it? Then the mother LEAVES? That's crazy. That's not a good message. It's a Rottweiler? What was the author thinking?) Once I got to READ the book, though, I fell in love too. I must admit that we contributed a couple of Carl books to my niece's growing library that year. Now we are building a Carl collection for our son, and it's a hit. At 2 years old, he loved to have Daddy read this to him. At 3.5, he reads it to anyone who will sit still. His take on the action is a little different than ours, but it is very imaginative! This is the first of the Carl books. They're all my favorite. I just can't decide. I like to go in order, though. These are not particularly sequential books, but Baby is a little bigger in each book as they go along. I love the open-ended play we get from this book, so that anyone reading it, including your own Baby, can make up the story. The illustrations are fabulous - the action is what our kids have focused on, and the detail is amusing for the older reader on the 112th time through. I recommend this for any small child, especially the 1yo - 4yo crowd. Give it to some lucky family, or get it for yourself!

I see some people are giving only a one star rating to this book because they view this "fictitious" book as a "child neglect" story rather than the imaginative, artistic, creative one that it is. ARE YOU SERIOUS?? Parents: LIGHTEN UP! You're taking this book much too literally. Enjoy the concept and the touching illustrations. Let your children, also.

This is a gorgeous book with a very humorous storyline told almost all in pictures (no words). The basic plot is that a dog is left at home to take care of a baby all day, and the dog and baby have adventures in the house (the dog takes good care of the baby). It's a book that parents and children will both enjoy, and it gives the opportunity for the child to tell the story. I like the fact that the story is told entirely without words because it gives the opportunity for parent and child to discuss what's happening in the story. The story itself is very funny, and appealing Having said that, I must also say that although this is one of my favorite books, it's still been a flop with my 14 month old. I anticipate that sometime soon she will start to enjoy it, but up to this point she has not been interested. I think there are probably a couple of reasons for this. First, the pictures are not colorful enough to grab the attention of a baby, though the dog-and-baby subject is likely to be more attractive to her within the

next few months. Secondly, the drawings are pretty detailed - with this book you want to spend a few moments on each page. For a patient toddler that would probably be fine. Mine prefers to be "in charge" of reading and flip through the pages herself, and unless something grabs her attention she flips through the pages quickly and tosses the book. I hate to discourage anyone from buying this book because I love it so much. I guess my bottom line on this book would be this: you and your child will probably eventually both love this book, and if you are looking at the long haul it's a great investment because it's a great book. If you are buying for a very young child, though (under about 15 mos) and are on a limited budget, you might do better to buy a couple of very colorful books now and then buy this one a little later.

I was introduced to this book while attending college. (My field of study was hearing impaired children). This book is not necessarily a book to be "read" to the child, but one in which the child "reads" to the parents. It helps children of young age and any ability learn language by telling the story to the parents. Each time the child views the story the parent can point out details in the beautifully drawn pictures to help expand the child's language abilities with new words. Telling the story will also help a child's imagination to grow. This book is definitely one to be enjoyed by parents and children together. I personally own all the "Carl" books and can't wait to share them with my young son.

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Affect Eating and Swallowing (Carl, Drugs and Dysphagia) Squire, William Henry - Danse Rustique Op 20 , No 5 For Cello and Piano Published by Carl Fischer The Art of the Fugue BWV 1080: Edited for Solo Keyboard by Carl Czerny (Dover Music for Piano)

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